

St. Louis Rag

By
Lee B. Grabbe.

254

GOOD ONES YOU OUGHT TO HAVE

Respectfully dedicated to
"Rear Admiral Winfield Scott Schley."

Follow the Flag

March and Two Step.

LEE B. GRABBE.

Musical score for 'Follow the Flag' in G major, 2/4 time. The score is written for piano and includes a variety of musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings like *mf* and *f*. The piece is composed of several staves of music, including a main melody and accompaniment.

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"IN A DEN"

A BACHELOR CHARACTERISTIC DANCE

GEORGE BOTSFORD

Arr. by LEE B. GRABBE

Musical score for 'In a Den' in G major, 2/4 time. The score is written for piano and includes a variety of musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings like *mf* and *f*. The piece is composed of several staves of music, including a main melody and accompaniment. The score is divided into sections labeled 'Introduction' and 'Dance'.

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Don't fail to order a copy of "RAG TIME JIMMIE" March and Two-Step by Lee B. Grabbe. This March and Two-Step is having a phenomenal sale, and is being featured by the Leading Bands and Orchestras.

COL. NUTTING GRAND MARCH.

4th MANDOLIN.

LEE B. GRABBE.

Arr. by Max Weber.

Musical score for 'Col. Nutting Grand March' in G major, 2/4 time. The score is written for mandolin and includes a variety of musical notations such as treble clef, key signature, time signature, and dynamic markings like *p*. The piece is composed of several staves of music.

ST. LOUIS RAG.

TWO-STEP

LEE B. GRABBE.

Arr. by Max Weber.

Musical score for 'St. Louis Rag' in G major, 2/4 time. The score is written for mandolin and includes a variety of musical notations such as treble clef, key signature, time signature, and dynamic markings like *mf* and *f*. The piece is composed of several staves of music, including a main melody and accompaniment. The score is divided into sections labeled 'Intro.' and 'Flour'.

D. S. al Fine.

ST. LOUIS RAG.

TWO STEP.

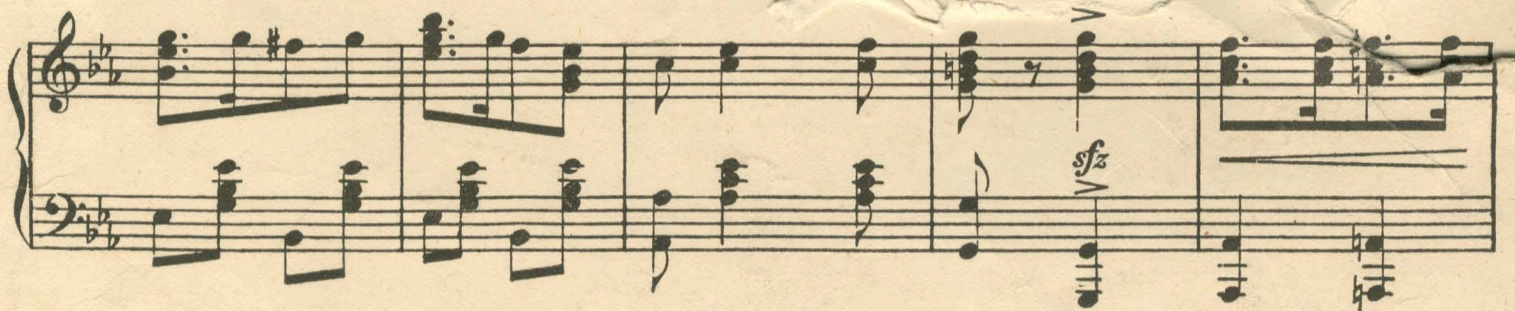
LEE. B. GRABBE.

Arr.by Charles Gluck.

Introd.







D.C. al Fine.

CIRCUS SOLLY

MARCH & TWO-STEP

G. VAN STONE

Enter Circus Solly

The musical score is written for piano and violin in 2/4 time. The first system includes a piano introduction with the lyrics "Bow! wow! wow!" and a violin melody. The second system begins the "MARCH" section with the lyrics "Just an easy stunt or two". The score consists of five systems of music, each with a piano part and a violin part. The piano part features a steady bass line with chords, while the violin part plays a lively melody. Dynamics include *f* (forte), *p* (piano), and *mp* (mezzo-piano).